

I Don't Know Why

Calvin Campbell

This is one of those dances that can be used in many ways. It works because it's built around a dreamy piece of music where everyone knows the lyrics. Young people, old people, everyone.

You can do the dance in a big circle with couples. You can do it in squares with couples. You can do it with pairs made up of the same gender. Why? because the dancers are really just moving to the music and not having to think very much.

You can play with the dancers in doing the **Forward and Back** command in 17-24, by varying who goes **Forward and Back**. In addition to Men and Ladies, you can invent other categories. Under 60 and over 60, republicans and democrats, retired and still working, rich and poor, smart and not-so-smart, and so on.

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Ken Kernen

Formation: A single circle of couples all facing the center of the hall, with hands joined with adjacent dancers

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Record: [I Don't Know Why](#).

Cues

Intro - - - -, -- **Circle Left**
 1-8 - - - -, -- **Circle Right**
 9-16 - - - -, **Everybody Forward & Back**
17-24 - - - -, **Just the ladies Forward & Back**
25-32 - - - -, **Face the corner & DoSaDo**
33-40 - - - -, - - - - **Swing (or DoSaDo)**
41-48 - - - -, -- **Promenade & sing**
49-56 - - - -, - - - -
57-64 - - - -, -- **Circle Left**

Viideo [Click Here](#)